

Contents

Curators' Choices

- | | |
|---|---|
| <p>3 The Changing Fashions of
Roman Silver
Andrew Oliver, Jr.</p> <p>29 Guido da Siena's <i>Annunciation</i>
in Context
Norman E. Muller</p> <p>41 Nahua Drinking Bowl with an Image
of Xochiquetzal
John M. D. Pohl</p> <p>47 The Princeton Madonna:
Views of a Remarkable Sculpture
Peter Springer</p> <p>58 Technical Note:
A Late-Fifteenth-Century German
Polychrome Wood Madonna and Child
Jack Soltanian</p> | <p>63 Ding Yunpeng's <i>Baimiao Lohans</i>:
A Reflection of Late Ming Lay
Buddhism
Richard K. Kent</p> <p>91 A Balancing Act: Efficacy and Agency
in a Yorùbá Stool
Jessica Levin</p> <p>101 Acquisitions of the Princeton University
Art Museum 2003</p> <p>142 Notes on the Contributors</p> <p>144 Photography Credits</p> |
|---|---|